

ALLEGRETTO  $\text{♩} = 108$ 

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown with rests, indicating they are silent in this section. The Viola (Vla.) part begins at measure 155 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts also begin at measure 155 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown with rests, indicating they are silent in this section. The Viola (Vla.) part continues with the rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts continue with the rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line starting at measure 160, featuring a sequence of notes with sharps and naturals.

24

Violin 1 (Vln. 1) part, measures 164-167. The staff shows a melodic line with eighth notes and rests, starting with a measure rest in measure 164. The key signature has one sharp (F#).

Violin 2 (Vln. 2) part, measures 164-167. The staff shows a rhythmic accompaniment of eighth notes.

Viola (Vla.) part, measures 164-167. The staff shows a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part, measures 164-167. The staff shows a melodic line with eighth notes and rests.

Contra Bass (Cb.) part, measures 164-167. The staff shows a rhythmic accompaniment of eighth notes.

Violin 1 (Vln. 1) part, measures 168-171. The staff shows a melodic line with eighth notes and rests, starting with a measure rest in measure 168. The key signature changes to two sharps (F# and C#) in measure 169.

Violin 2 (Vln. 2) part, measures 168-171. The staff shows a rhythmic accompaniment of eighth notes.

Viola (Vla.) part, measures 168-171. The staff shows a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part, measures 168-171. The staff shows a melodic line with eighth notes and rests.

Contra Bass (Cb.) part, measures 168-171. The staff shows a rhythmic accompaniment of eighth notes.

Violin 1 (Vln. 1) starts at measure 172. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Violin 1 (Vln. 1) starts at measure 176. The score continues with staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

26

Vln. 1

180

Vln. 2

Vla.

Vc.

Cb.

This musical system covers measures 26 through 29. The first staff, Vln. 1, is rotated 180 degrees and features a melodic line with notes like B-flat, A, and G. The second staff, Vln. 2, plays a rhythmic pattern of eighth notes. The third staff, Vla., continues this eighth-note pattern. The fourth staff, Vc., and the fifth staff, Cb., provide harmonic support with chords and single notes, including accidentals like B-flat and F-sharp.

Vln. 1

180

Vln. 2

Vla.

Vc.

Cb.

This musical system covers measures 30 through 33. Vln. 1 (rotated 180 degrees) plays a sustained chord. Vln. 2 and Vla. play eighth-note patterns. Vc. and Cb. continue the harmonic foundation with chords and moving lines, including a B-flat in measure 33.

188

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. A rehearsal mark 194 is present at the beginning of the first system.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. A rehearsal mark 196 is present at the beginning of the first system.

Rit.

198

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

202

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

200

201

202

30

Vln. 1

205

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

207

Vln. 2

Vla.

Vc.

Cb.



Violin 1 (Vln. 1) 211

Violin 2 (Vln. 2)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Violin 1 (Vln. 1) 215

Violin 2 (Vln. 2)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

32

218

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

"CHARLATAN 3"

"THE IMMIGRANT"

THE

END